

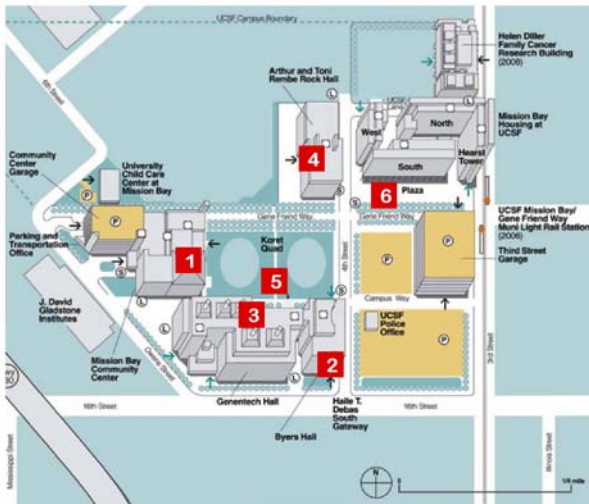
Art at UCSF Mission Bay

Contemporary art has been an integral part of the development of UCSF Mission Bay since its inception. The growing collection includes a diverse array of large-scale site specific installations, sculpture, design, painting, drawing, and photography by over 40 internationally recognized artists, including many who live and work in California.

An ardent advocate of the arts, Chancellor Mike Bishop pledged 1 percent of UCSF Mission Bay construction costs to establish initial funding for a public art program, later to be augmented by gifts. As is the case at other UCSF sites, Chancellor Bishop is committed to enriching campus life at Mission Bay by integrating a wide range of art into public space, reflecting the diversity of the community and representing various artistic disciplines and points of view.

"Our purpose is to create an environment that will be a credit and benefit to the entire community, a stimulating and pleasant place to work and visit, and a permanent legacy to the city," said Chancellor Bishop in March 1999, when he first appointed the Mission Bay Art Planning Committee to develop a world-class public art program at the site.

Broadly representative of the UCSF community, the committee works closely with an art advisory board, created at the committee's recommendation to guide its efforts. The board comprises four leading art experts who together assist in the selection of artists by making recommendations to the committee. Ultimately, the committee recommends commissions, acquisitions, and loans of works to the chancellor.



Here is a brief overview of commissioned works on the new campus:

1 **Stephan Balkenhol**
Stephan Balkenhol lives and works in Karlsruhe, Germany, and Meisenthal, France. His work in rough-hewn painted wood and cast metal has contributed to a rediscovery of the figure, especially as it relates to architecture. Balkenhol frequently works with scale and context in unexpected ways, representing people, animals and sometimes combinations of the two.

For his commissioned work, installed in the light-filled atrium of the William J. Rutter Center in October 2005, Balkenhol carved four standing figures out of the trunk of a single tree. Each quarter section of the tree is carved into a figure, integral with its base. The figures, elevated and outsized, facing in different directions, mediate between human scale and the scale of the 80-foot-tall atrium space. They express its function as a place where different people cross paths.



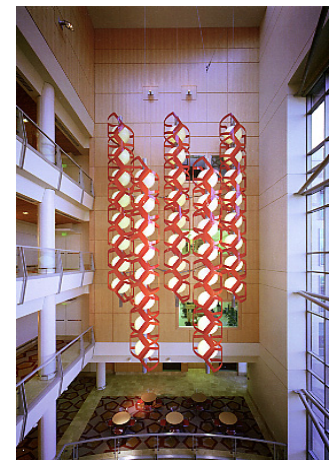
2 **Jonathan Borofsky**
Jonathan Borofsky uses memories and especially dreams as the source material for all his work. He numbers everything he creates sequentially - regardless of whether it is a scrap of paper or a monumental sculpture.

His 1984 work, titled "Hammering Man at 2,908,440," is on loan to UCSF from the San Francisco Museum of Modern Art, and was installed in July 2005 in the main entry to Byers Hall, housing the California Institute for Quantitative Biomedical Research (QB3). One of Borofsky's best-known images, "Hammering Man" expresses his respect for work and repetition. The repetitive motion of this kinetic sculpture and its prominent identifying number echo the fusion of math and biology being explored by QB3.



3 **Jim Isermann**
Jim Isermann lives and works in Palm Springs. For 25 years, Isermann has developed a vocabulary that purposefully encompasses the intersection between art and design, unapologetically appropriating from mid-century design motifs. Combining sculpture, furniture, and architecture, his bold geometries have influenced a generation of artists who are currently exploring similar territory.

Isermann's commissioned five-pendant chandelier is suspended at the west end of the 100-foot-tall space in the atrium of UCSF Genentech Hall, each pendant comprising luminous spheres enclosed in an open lattice of red pentamerous shapes. Modernist furniture selected by Isermann (including chairs by Harry Bertoia and tables by Mies van der Rohe and Charles and Ray Eames) is placed throughout the atrium, on carpeting designed by the artist. The shape, scale, design, and colors of chandelier, furniture and carpet pattern relate strongly to one another.

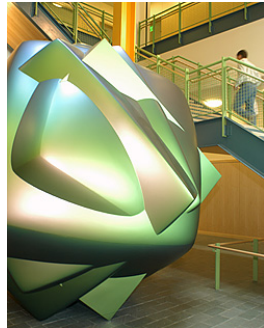


4

Liz Larner

Liz Larner lives and works in Los Angeles. Her work combines geometric form with a pervasive sense of movement and change. Over a period of 20 years, she has used a wide range of materials to create environments that engage the formal language of Minimalism to question its own precepts and assumptions.

Her work, titled "2001," was acquired for the lobby of Arthur and Toni Rembe Rock Hall in May 2004. It is made of fiberglass, paint and steel. "2001" is a 12-foot-diameter object, generated using animation software to represent six equal steps in a progression from a sphere to a cube, superimposed upon each other. The resulting form, precisely fabricated in epoxy resin, is complex and asymmetrical, and its appearance changes constantly as one moves around it because of the unique refractive properties of the paint surface — at once green and magenta.



5

Roy McMakin

McMakin's work addresses the design and use of domestic environments, finding in them unexpected and hidden associations. Subtle and highly crafted, his furniture and his art explore the nature of function, ornamentation, decoration, and celebration in both public and private life.

His untitled collection of furniture was installed in the Koret Quad in July 2004. McMakin's materials include concrete, fiberglass, wood, bronze, enamel, steel, and stone. The commissioned work features double-sided concrete benches, which are arranged in a regular pattern around the perimeter of Mission Bay's

primary outdoor space. The furniture is sliced, transformed and rearranged in various ways.



The work includes a wide variety of objects — all functional as seating, including enamel laboratory refrigerators and banker's boxes, and typical office and patio chairs cast in bronze. There are also natural boulders, bronze tree stumps, and planks.

6

Richard Serra

San Francisco native Richard Serra lives and works in New York City and Nova Scotia. One of the foremost artists of his time, Serra has redefined the idea of sculpture since the 1960s, making the experience of site, time, and movement essential. For Serra, it is not as much about the objects he introduces as it is about the individual experience of the viewer in relation to the whole context, measured and defined by his massive interventions.

Installed in the campus east plaza in March 2005, his commissioned work, titled "Ballast," awaits completion of the surrounding plaza in the summer of 2006. The work consists of two plates of weatherproof Cor-Ten steel, each measuring 49'2" by 14'9" by 5" and weighing 70 tons each. The steel plates are located at equal distances from the ends of the space and from each other, dividing the plaza lengthwise into three equal intervals. Each plate tilts 18" sideways in opposite directions. The scale, weight, placement, and angle of the steel plates animate the whole space, and their relationship changes continuously as one moves.

**Recent and Current Projects**

For the last seven years, San Francisco photographer **Mark Citret** has created images of construction sites, materials and processes, creating an aesthetic record of the dramatic physical evolution of UCSF Mission Bay. In Fall 2006, **Jean Lowe** finished a commission entitled "Books and Ideas in An Age of Anxiety" for the second floor lobby of Byers Hall, comprising 90 painted book sculptures on a wide variety of invented subjects. A mural by San Francisco based artist **Rosana Castrillo Diaz** extends 100' along the second floor of the William J. Rutter Center. **Vincent Fecteau** has recently completed a series of relief sculptures that interact with the drinking fountains on all five floors of Byers Hall, and a site determined, photographic installation by **Ari Marcopoulos** occupies the fifth floor lobby of the same building.

Acquisitions

In addition to the major commissions and sculptures, UCSF Mission Bay has acquired more than 100 drawings, prints, photographs, sculptures, and new media works by these artists, placed throughout the primary spaces and corridors of the buildings:

Nick Ackerman
Robert Bechtle
Ginny Bishton
Rebeca Bollinger
Rosana Castrillo Diaz
Roman de Salvo
Lecia Dole-Recio
Kota Ezawa
Terry Fox
Margaret Honda
David Ireland
Jason Jägel
Tony Labat
Ed Loftus
Michelle Lopez
Chip Lord

Kim MacConnel
Tom Marioni
Shaun O'Dell
Gabriel Orozco
Monique Prieto
Jon Rubin
Raymond Saunders
Shirley Shor
Dean Smith
Frances Stark
Stephanie Syjuco
Josephine Taylor
Tam Van Tran
Pae White
Pamela Wilson
John Zurier